

FIG. 1

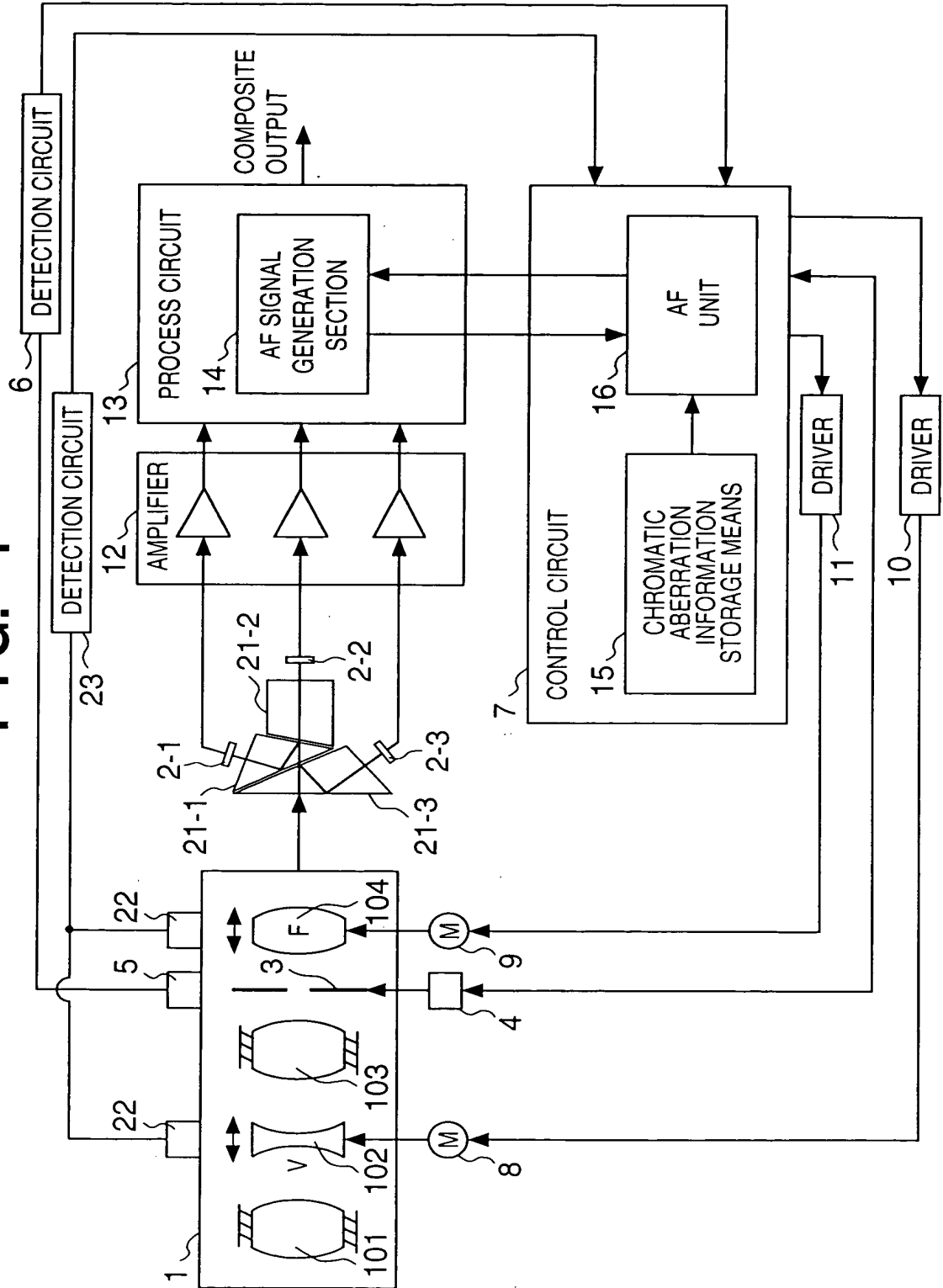
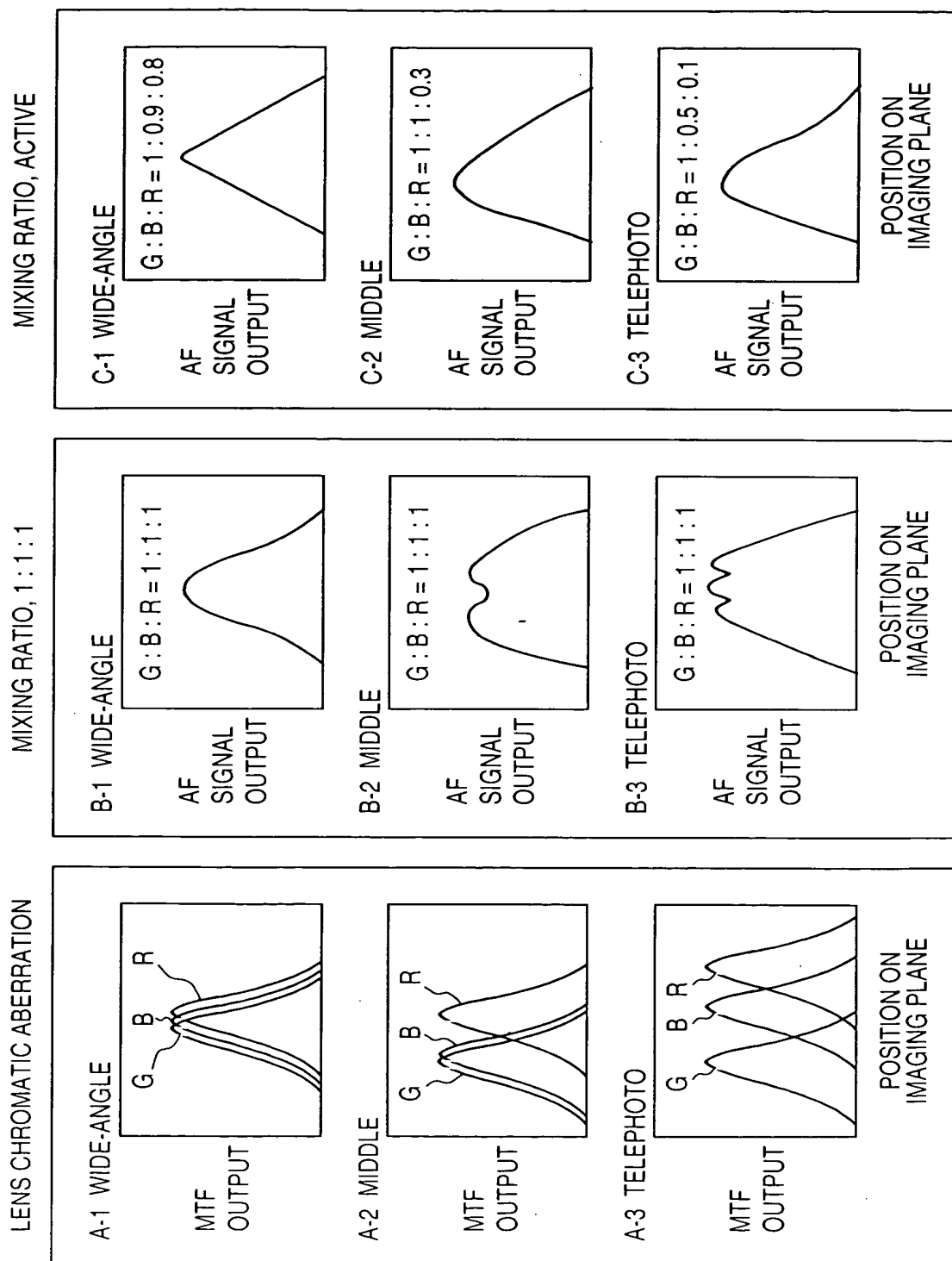
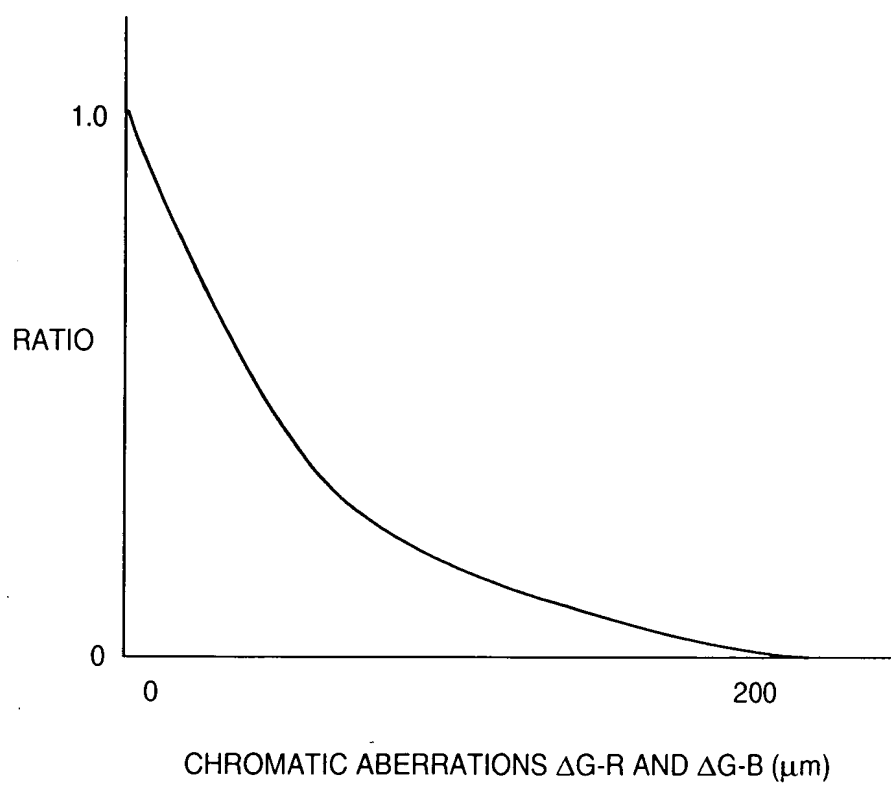


FIG. 2





START

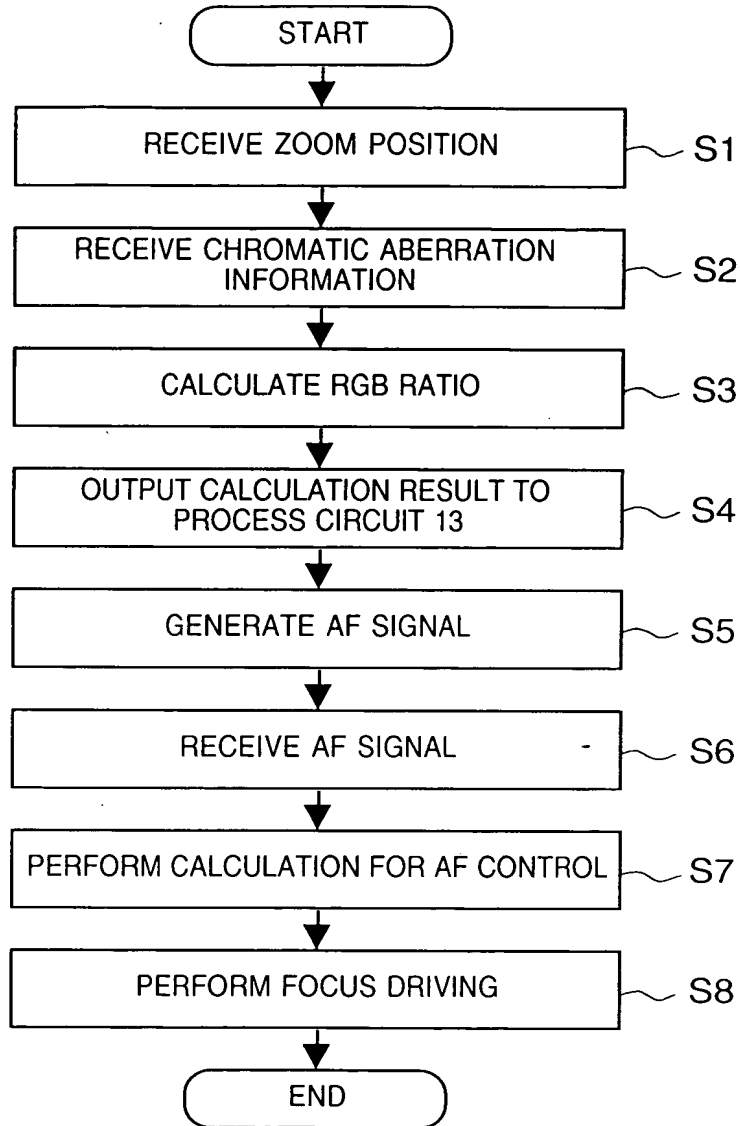


FIG. 5

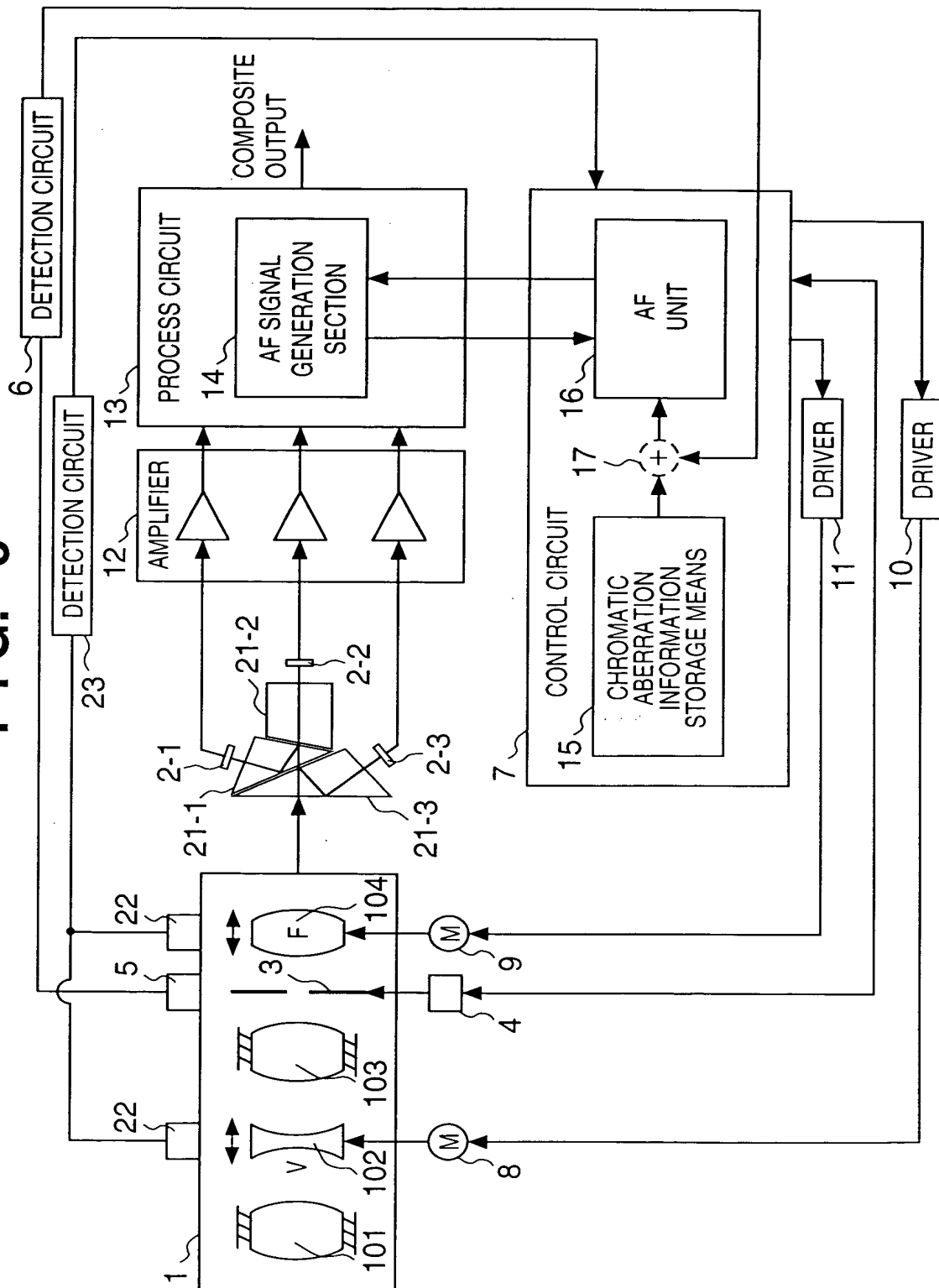
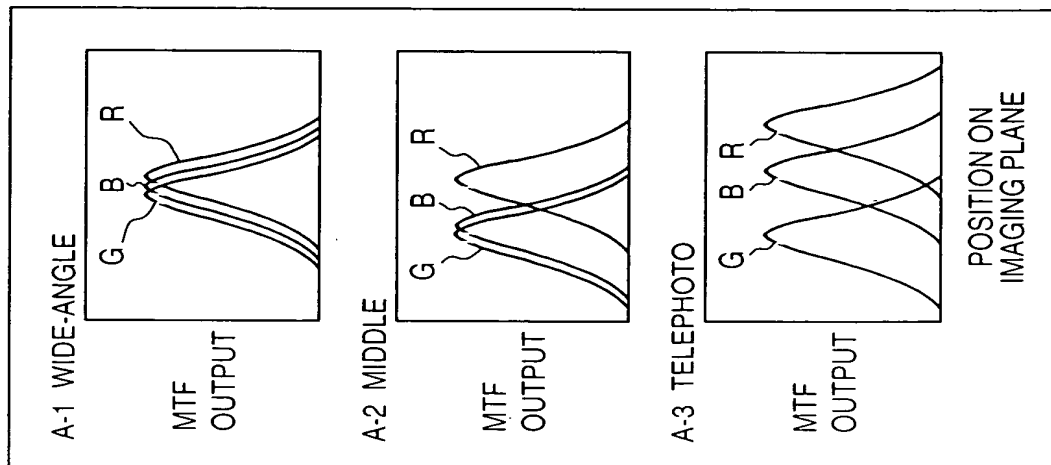


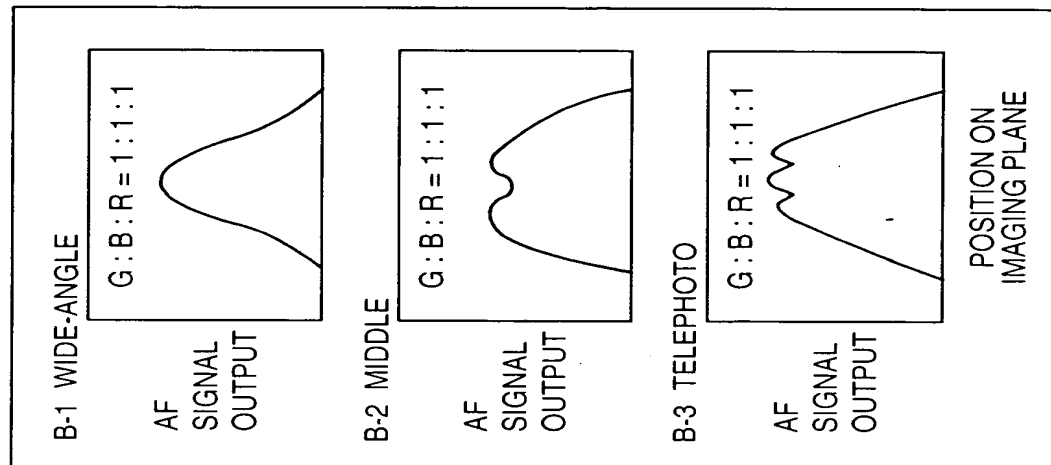
FIG. 6

< F-NUMBER : F1.8 >

LENS CHROMATIC ABERRATION



MIXING RATIO, 1:1:1



MIXING RATIO, ACTIVE

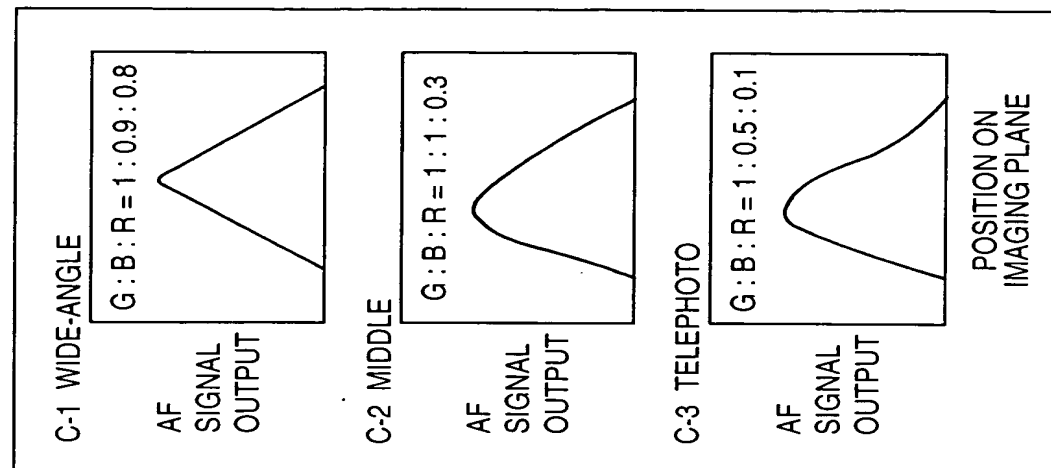
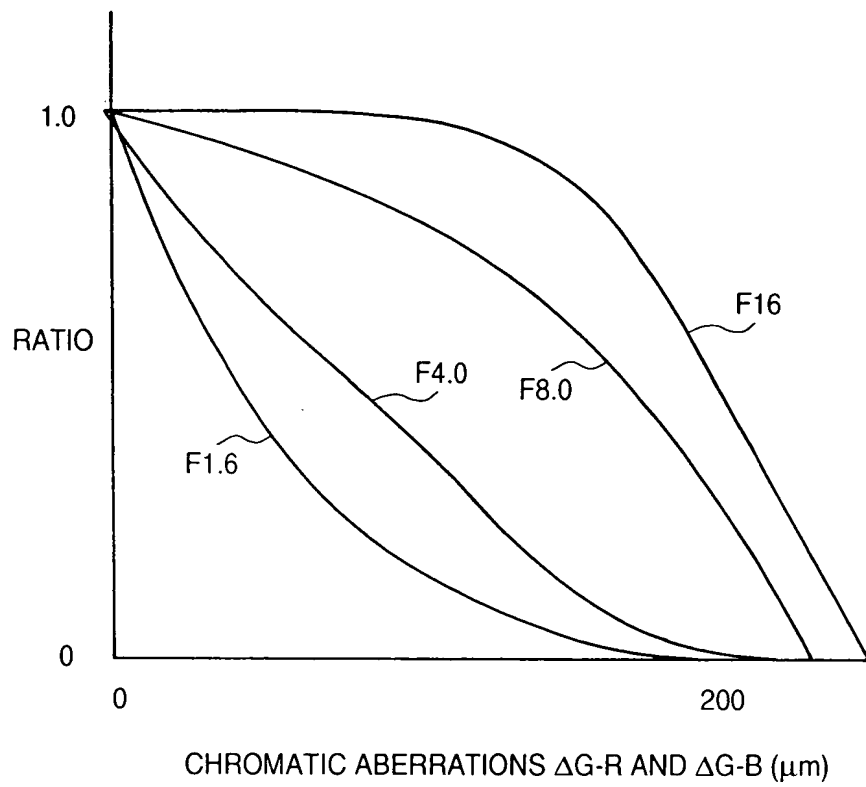




FIG. 8



START

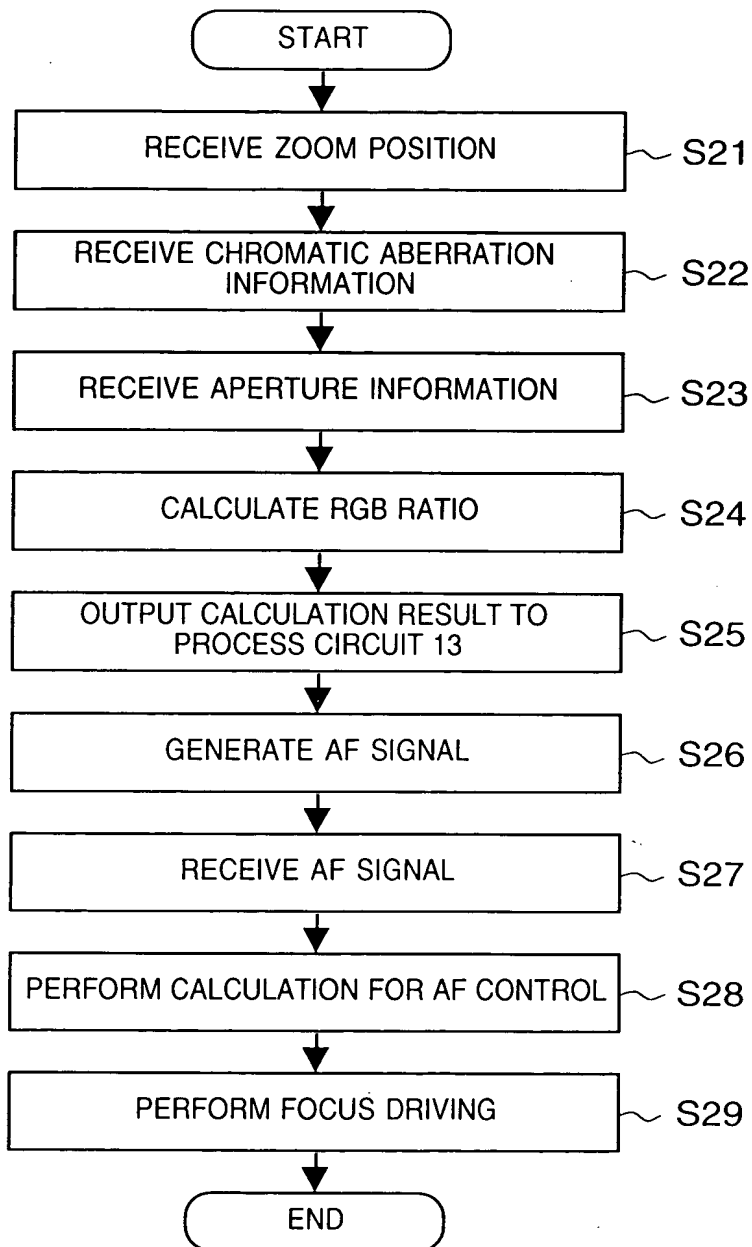


FIG. 10

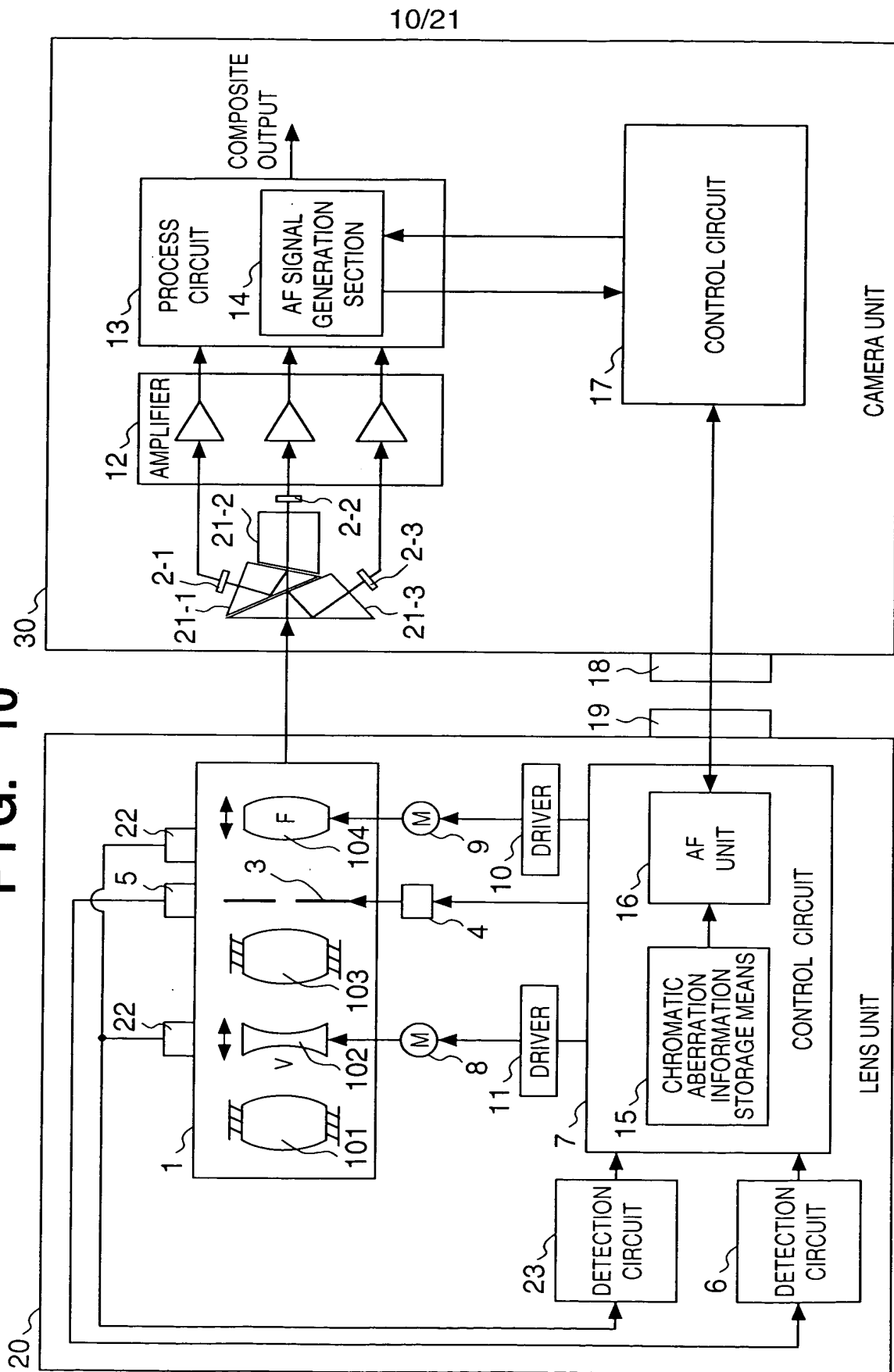
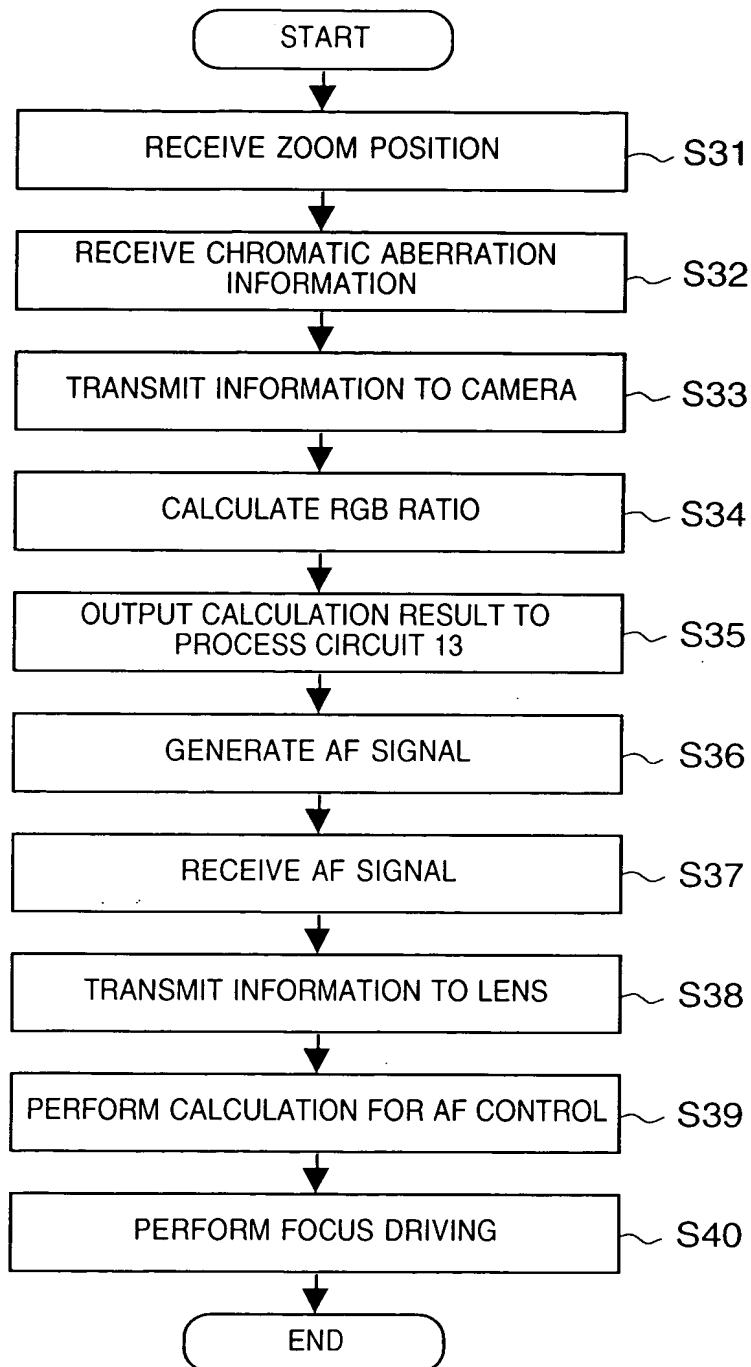
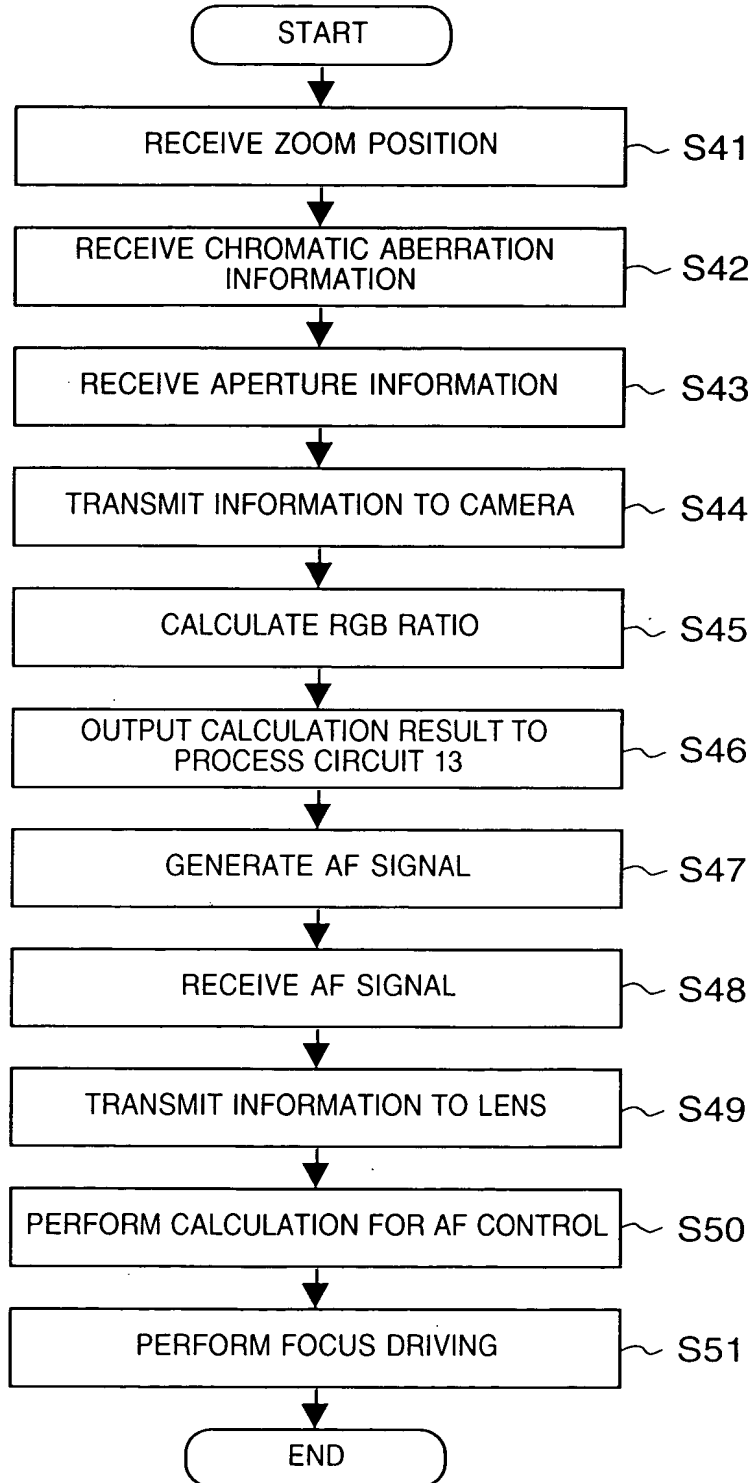


FIG. 11



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FIG. 12



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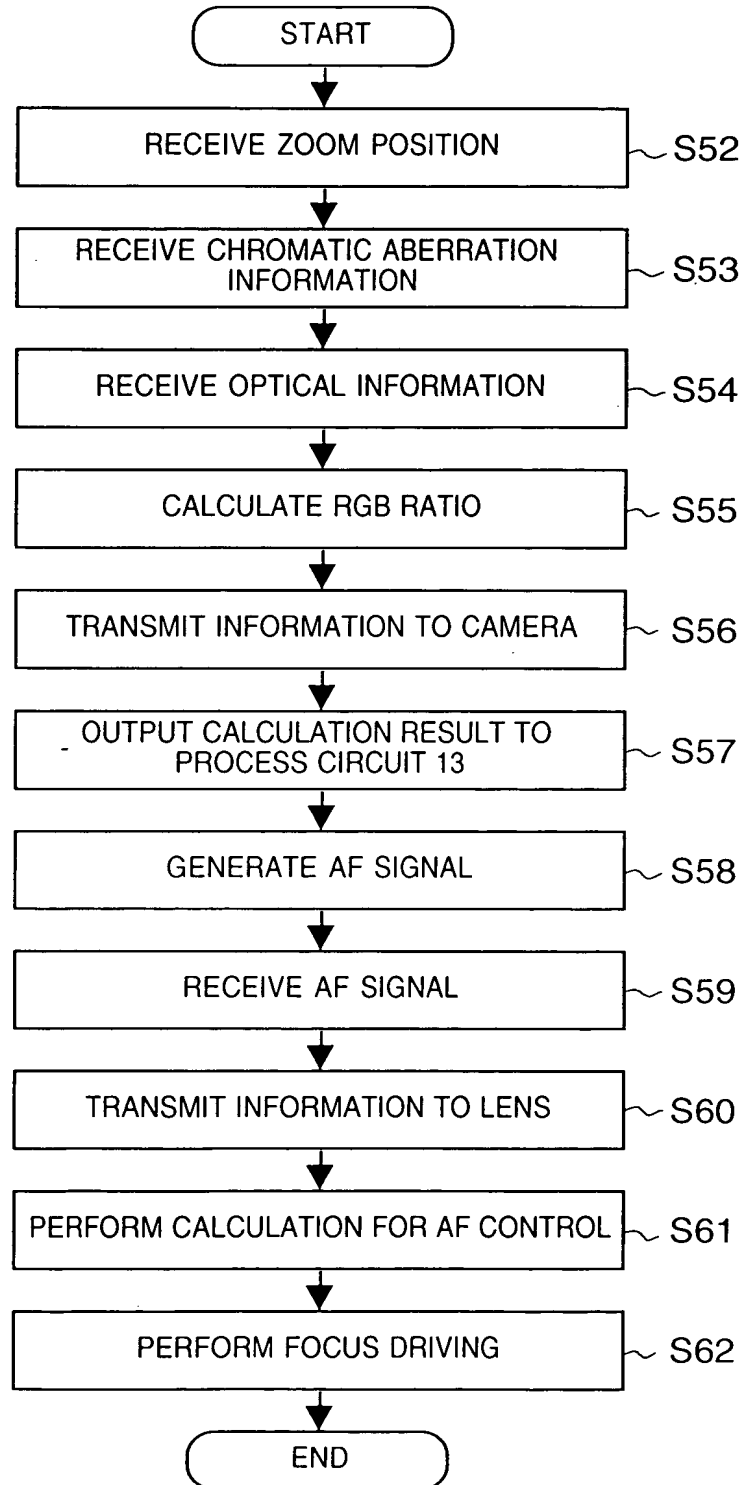
FIG. 13

FIG. 14

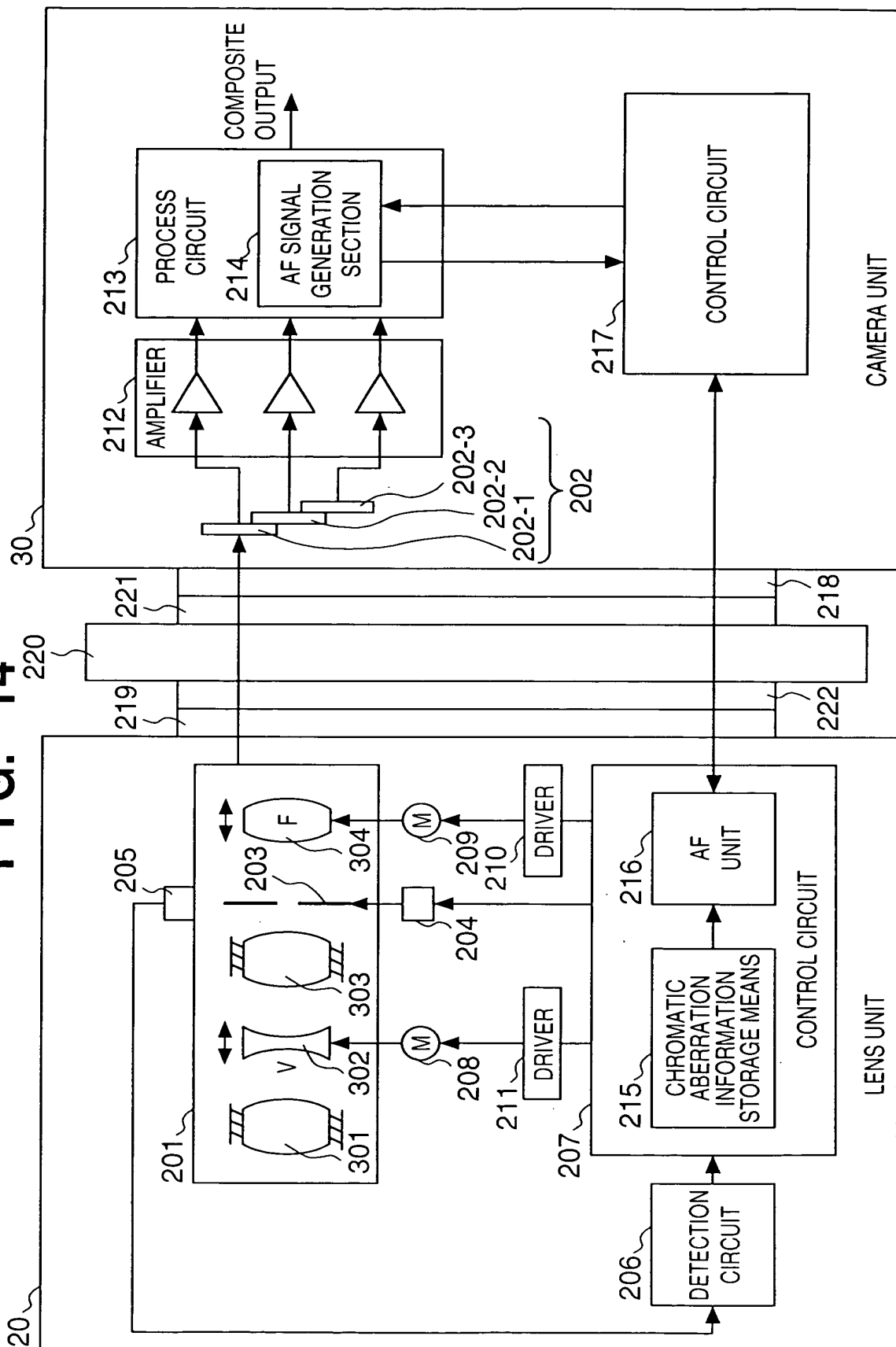


FIG. 15

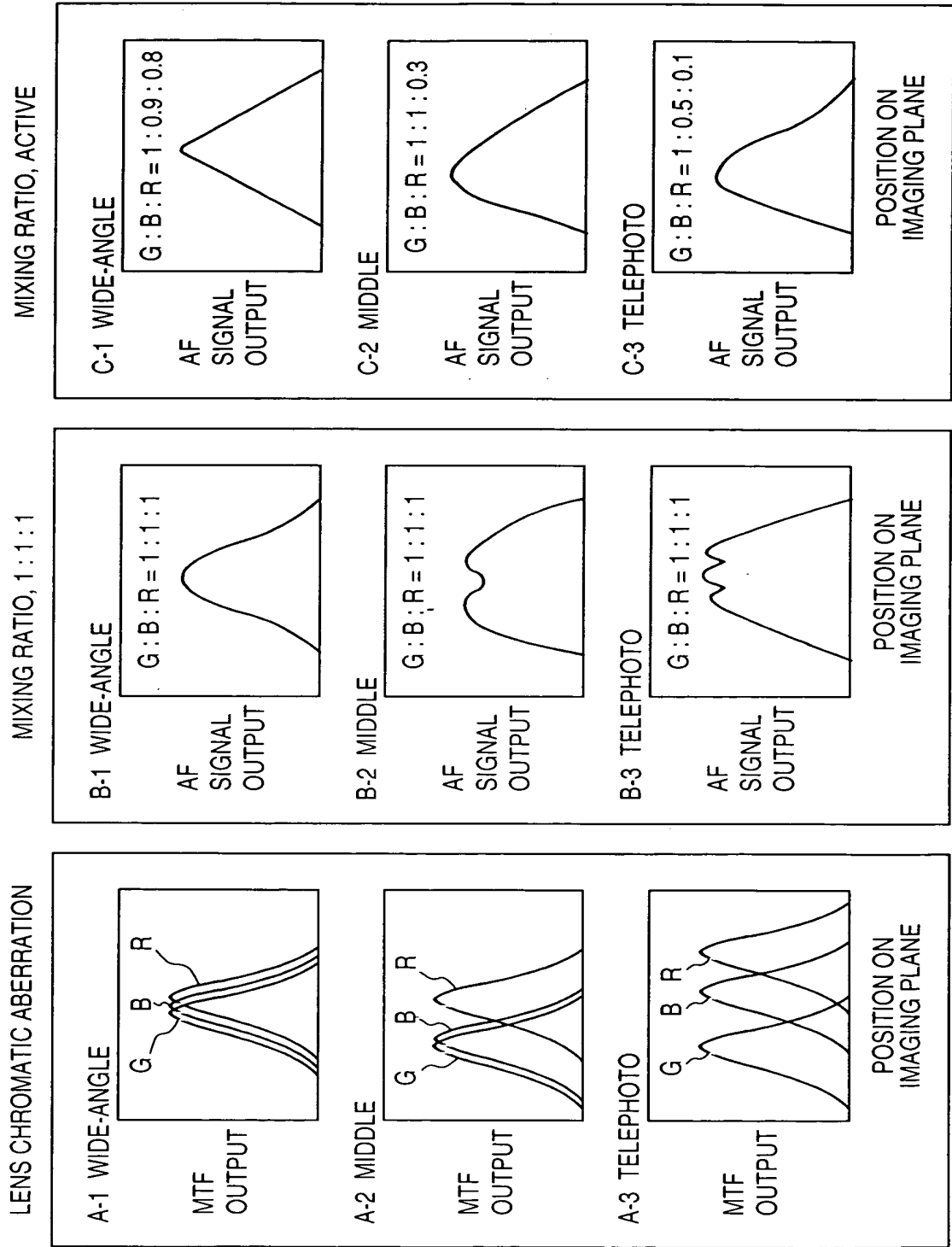
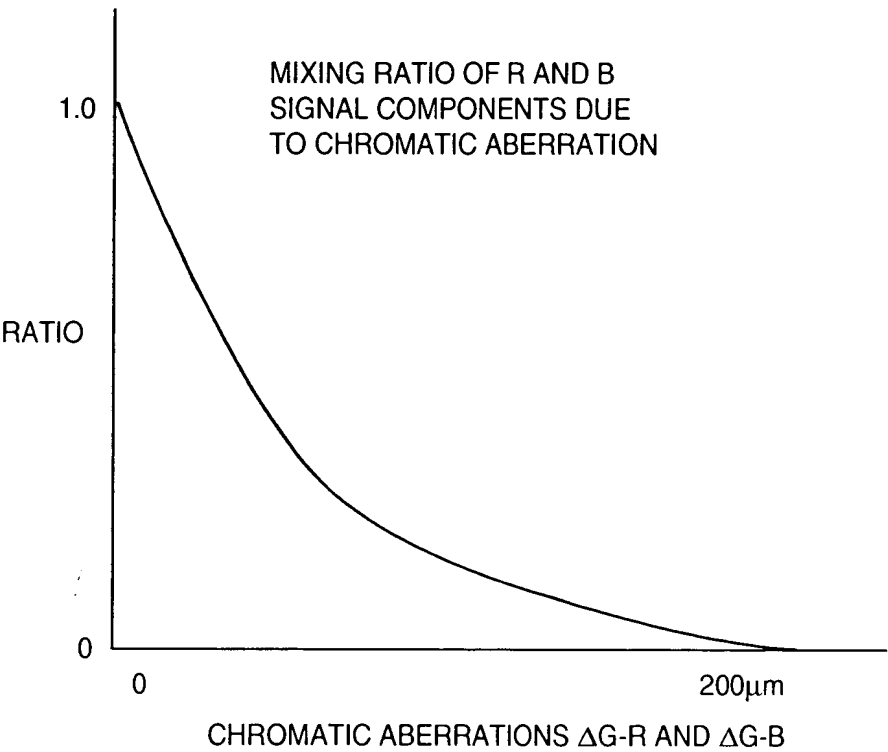


FIG. 16



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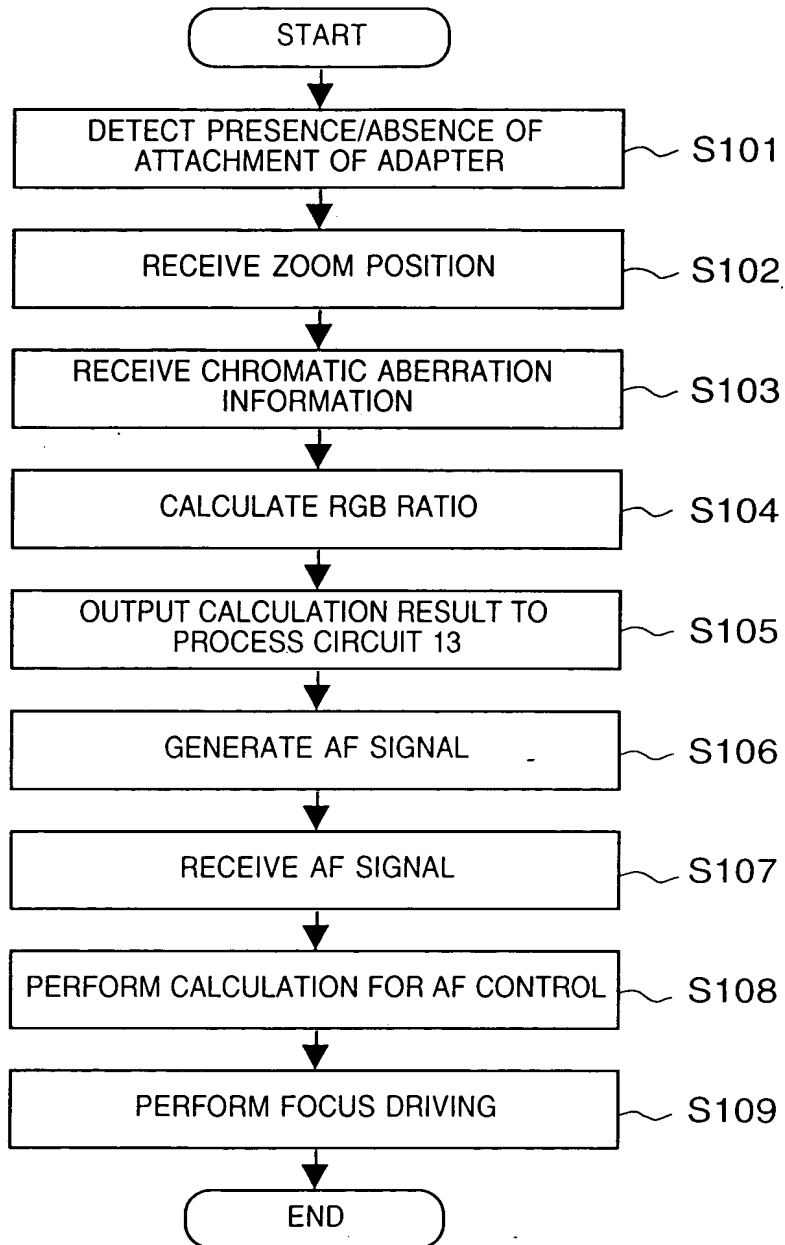
FIG. 17

FIG. 18

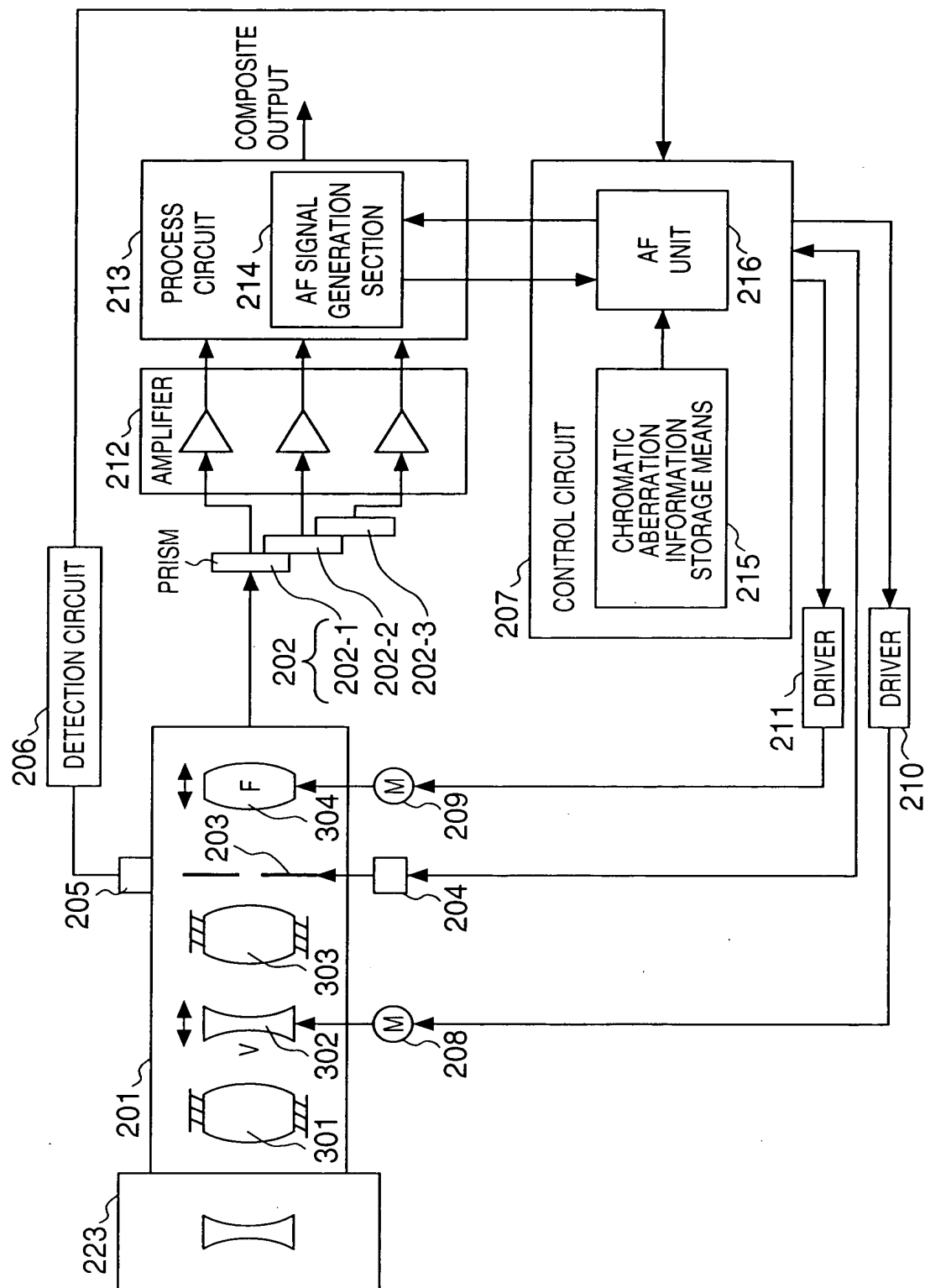
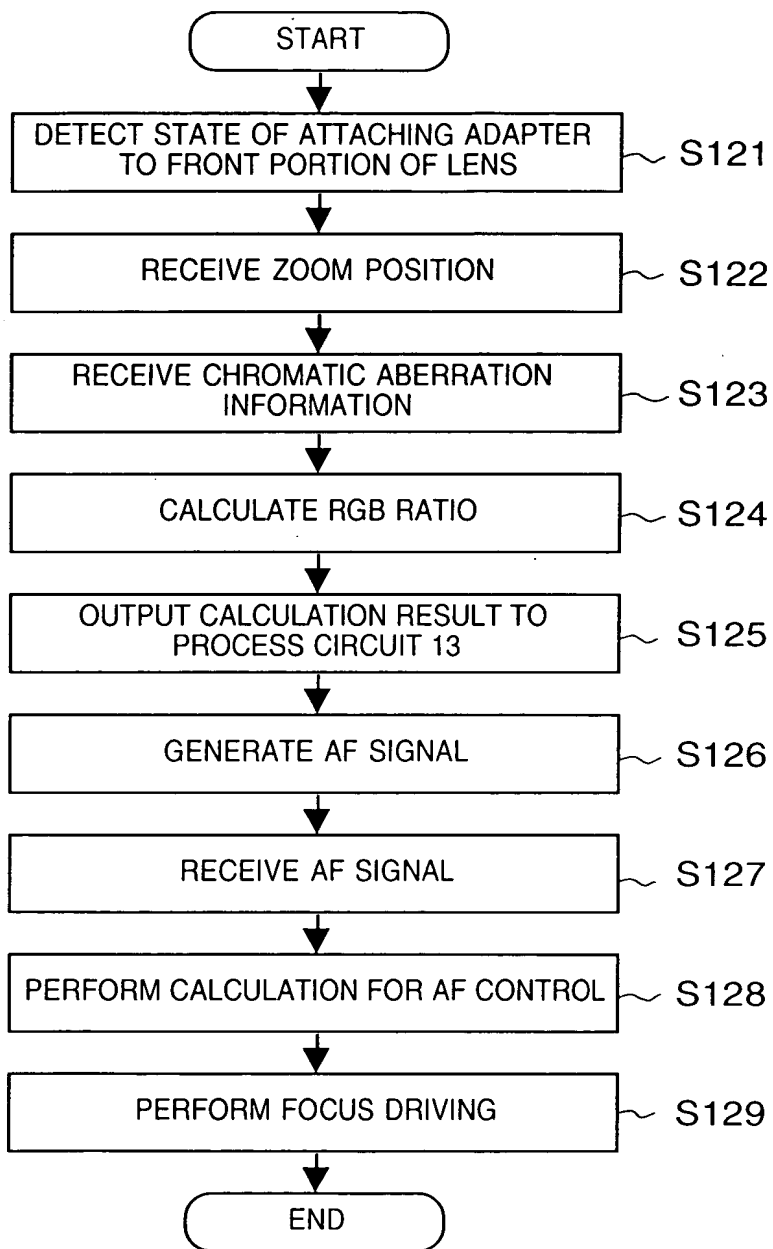


FIG. 19

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FIG. 20

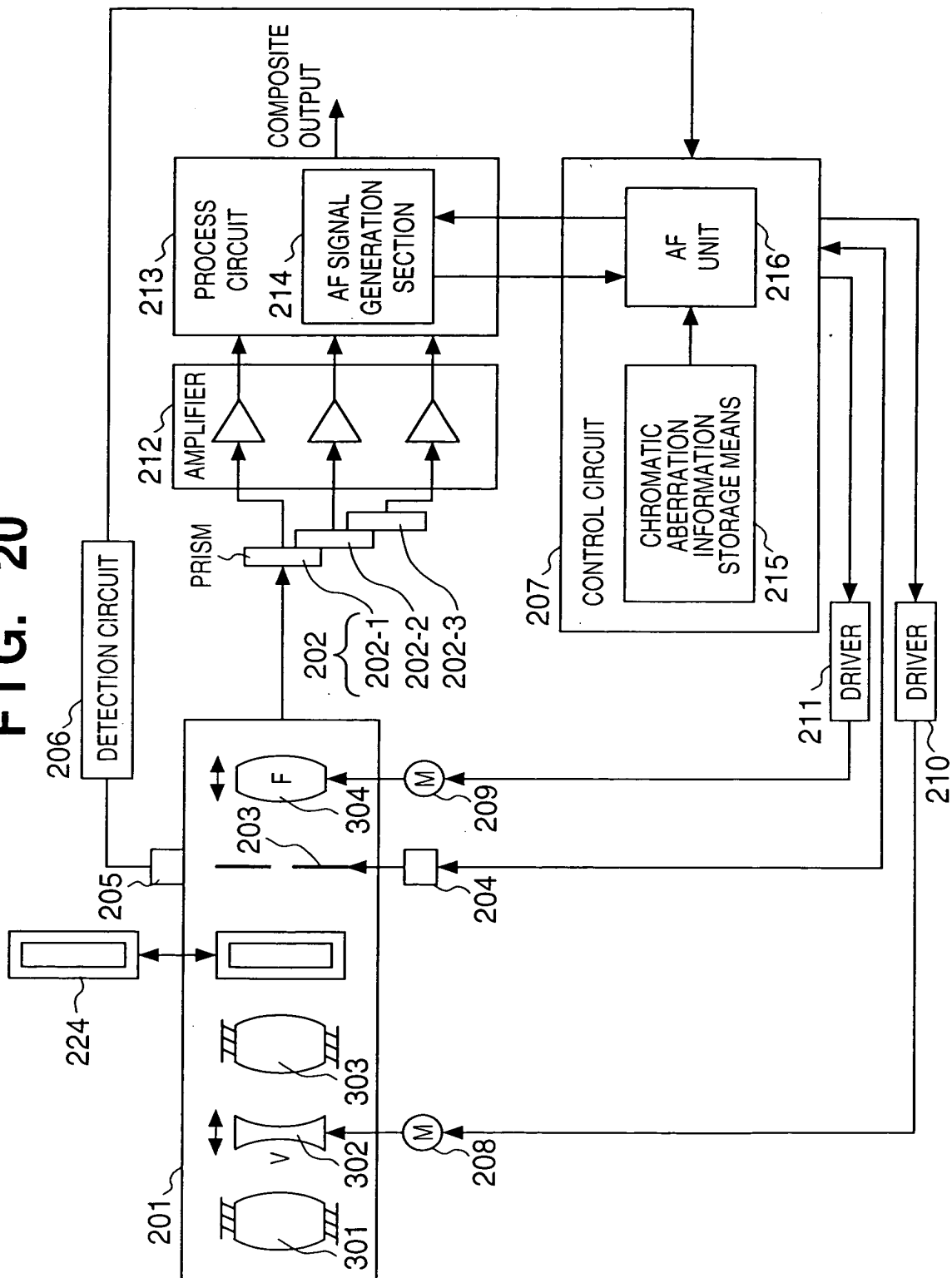


FIG. 21